THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, January 5, 1986

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm. HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Sunday (1/5), 1:30 pm. KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA. Marjorie Williams.
Wednesday (1/8), 1:30 pm. SACRED INDIA. Education Staff.

LECTURE: Wednesday (1/8), 5:45 pm. Second Wednesday Evenings: FRENCH FURNITURE IN CLEVELAND. Henry H. Hawley, Chief Curator of Later Western Art, The Cleveland Museum of Art.

TEXTILE ART ALLIANCE PROGRAM: Wednesday (1/8), 1:30 pm. SLIDE REVIEWS OF FOCUS: FIBER EXHIBITIONS.

FILM: Sunday (1/5), 3:00 pm. EL. Directed by Luis Buñuel, 1952, 82 minutes, black and white. Subtitled.

ART FILMS: Wednesday (1/8), 12:30 and 7:00 pm. BASKETRY OF THE POMO--INTRODUCTION. Useful and ceremonial baskets of Indians of northern California, the world's most expert basketmakers. 30 minutes. BASKETRY OF THE POMO--FORMS AND ORNAMENTATION. Design elements and descriptions, with emphasis on the finest baskets covered entirely with woodpecker feathers. 21 minutes.

MUSIC PROGRAM: Sunday (1/5), 2:00 pm. ORGAN RECITAL. Karel Paukert.

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EXHIBITIONS:

Lower Special Exhibition Gallery: KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA. One hundred and thirty sculptures from the formative period in the history of Indian art, the Kushan Dynasty (1st-3rd/5th centuries), the time of the first appearance of the Buddha image in art. January 5 is the last day.

THREE EXHIBITIONS COMPLEMENTING KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA.

Classroom Level Exhibition Area: SACRED INDIA. An educational exhibition that presents and explains the imagery of the three major religious traditions of early India: Hinduism, Buddhism, and Jainism. Through January 12, 1986.

Upper Special Exhibition Gallery: THE TWAIN SHALL MEET. More than 70 works of art that show the mutual influence between East and West, especially along the fabled "Silk Routes" that linked the great empires of China and Rome. January 5 is the last day.

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles selected from the Museum's collection. To Spring 1986.

Japanese Screen Gallery: SUIBOKUGA: JAPANESE INK PAINTING. About 20 hanging scrolls, handscrolls, and screens from the Museum's distinguished Oriental collections trace the development of ink painting in Japan from the Kamakura to Edo periods. Through Winter 1985.

Prints and Drawings Galleries: THE GRAND TOUR. An exhibition of 90 prints recalls the Grand Tours of Europe and the Near East made by Americans during the era of the great passenger steamships. Through February 2, 1986.

Gallery D: WILLIAM CLIFT PHOTOGRAPHS. Twenty photographs American photographer William Clift took of the famous French abbey/fortress Mont Saint-Michel. Through January 19, 1986.

Gallery A: THE BASKET MAKERS. The American Indian baskets in this exhibition have been chosen to illustrate an art form whose technical and design sophistication make American Indian Basketry among the finest in the world. Through March 23, 1986.

Prints and Drawings Galleries: PRINTS BY TOULOUSE-LAUTREC AND BONNARD. An exhibition of 72 lithographs by French artists Henri de Toulouse-Lautrec (1864-1901) and Pierre Bonnard (1867-1947). Through March 2, 1986.

Closed on Mondays.